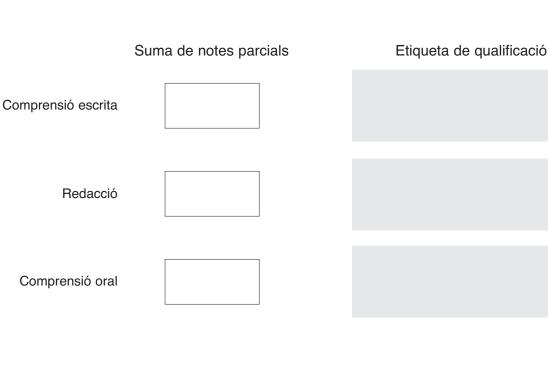


# Proves d'Accés a la Universitat. Curs 2011-2012

Llengua	estrangera
Anglès	
Sèrie 4 - A	



Etiqueta identificadora de l'alumne/a

Ubicació del tribunal

Número del tribunal

#### LIVING IN HARMONY WITH THE LAND

The Himba live in the northwest of Namibia in the Kunene region, near the river of the same name. The land is the driest and most **barren** region of Namibia, with less than 250 mm of rain a year. There is little farming and few roads. The mountains are hard to access. The largest town in the region, Opuwo, has only about 5,000 inhabitants. But this impenetrable wilderness has also meant that Himba people have been able to preserve their traditional way of life.

These semi-nomadic people number between 20,000 and 50,000. They live in the northwest of Namibia and mainly **breed** cows and goats. It is the children's job to look after the goats and also to **grind** corn, while the adults look after the cows. Himba society is divided into groups and clans and, unsurprisingly, the head of a clan is its eldest male member.

It has not been easy for the Himba to preserve their traditions. In 1904, when Namibia was ruled by Germany, Himba people were nearly exterminated. Starting in the 1920s, South African rulers confined them to a restricted "homeland," officially forbidding them to trade, breed farm animals freely, or garden and collect wild plants along the Kunene River. When dry weather and war struck Namibia in the 1980s, it looked as if the culture of the indigenous Himba people might disintegrate. Ninety percent of Himba **cattle**, the centre of their economy and identity, died. Some families left for Angola. Yet they resisted—even if at times it meant eating the **hides** they slept on.

With the peace and good rains that came to Namibia in the 1990s, the Himba rebuilt their **herds** and, working with international activists, helped block a proposed hydro-electric dam that would have inundated ancestral lands along the Kunene. They also have benefited from new opportunities provided by the government of independent Namibia—mobile schools where Himba children learn English and **conservancies** that give Himba control of wildlife and tourism on their lands. Vengapi Tijvinda, a grandmother in her 50s, lived through this rebirth. In the 1980s she was making baskets for tourists. Now she has returned to farming and raising cattle: "Life is still the same, but the children can read and write. I am a member of a **conservancy**, and now we can taste animal meat again".

In 1996 the government of Namibia made it possible for the Himba to profit from increased wildlife populations through a program that allows them to manage their shared property as a registered conservancy. This programme—officially called the Community Based Natural Resource Management Programme—requires that a group wanting to form a conservancy establish its membership and define the limits of the land they share, write a constitution and elect a governing committee. When the group's application is accepted by Namibia's Ministry of Environment and Tourism, the conservancy begins to manage the wildlife and other resources on its land according to principles of sustainable use, while continuing with traditional farming. Because conservancies can also control tourism on their land, they are able to contract with commercial tour operators and establish their own tourist facilities. Because a healthy wildlife population is a big tourist attraction, illegal hunting is down, animal numbers are increasing, and efforts are going into maintaining the natural environment that supports wildlife. And perhaps most important, indigenous people like the Himba, whose lives were for generations largely controlled by outside governments, are regaining local control over the future of their communities.

Text adapted from National Geographic

barren: àrid / árido
breed: criar
grind: moldre / moler
cattle: bestiar / ganado
hides: pells d'animals / pieles de animales
herds: ramats / manadas
conservancy: espai protegit / espacio protegido

### Part 1: Reading comprehension

Choose the best answer according to the text. Only ONE answer is possible.

[0.5 points each correct answer. Wrong answers will be penalized by deducting 0.16 points. There is no penalty for unanswered questions.]

			Espai per al corrector/a		
			Correcta	Incorrecta	No contestada
1.	<ul> <li>The Himba people live in</li> <li>a rainy region densely populated.</li> <li>a mountainous region with good farming cond</li> <li>a dry region badly communicated.</li> <li>a traditional region known for its lakes and rive</li> </ul>				
2.	<ul> <li>In Himba culture, children</li> <li>□ spend most of their time playing in the fields.</li> <li>□ are taught traditional arts and crafts.</li> <li>□ are in charge of looking after the cows.</li> <li>□ play an important role in processing food.</li> </ul>				
3.	<ul> <li>According to the text, the Himba people</li> <li>had to face many adverse circumstances.</li> <li>lost their identity during the German dominati</li> <li>were forced to sell most of their cattle to South</li> <li>were given housing and farming land in Angola</li> </ul>	African rulers.			
4.	<ul> <li>In the last decades life for the Himba</li> <li>□ has been troubled by monthly rains.</li> <li>□ has improved in many ways.</li> <li>□ has been difficult because of international active</li> <li>□ has become much more expensive because of the second secon</li></ul>				
5.	<ul> <li>At present, Vengapi Tijvinda</li> <li>devotes her time to traditional crafts.</li> <li>has to work in the tourist sector.</li> <li>is finally learning how to read and write.</li> <li>has recovered her old way of life.</li> </ul>				
6.	<ul> <li>In a registered conservancy members are supposed</li> <li>□ to limit the increase of tourism.</li> <li>□ to become commercial tour operators.</li> <li>□ to preserve wildlife and traditional farming.</li> <li>□ to refuse the property of the land.</li> </ul>				
7.	<ul> <li>The government of Namibia is now helping the Hin</li> <li>to learn how to live away from their land.</li> <li>to control the influence of tourism.</li> <li>to become more autonomous.</li> <li>to defend themselves from wildlife.</li> </ul>	mba			
8.	<ul> <li>The story of the Himba is best described as one of.</li> <li>hardship and survival.</li> <li>tradition and wealth.</li> <li>happiness and dreams.</li> <li>leisure and freedom.</li> </ul>				
			Connector	In course store NT	contorte d
		Recompte de les respostes	Correctes	Incorrectes No	
		Nota de comprensió escrita			

3

### Part 2: Writing

Choose ONE topic. Write about number 1 or 2. Minimum length: 100 words. [4 points]

- 1. Imagine that you went on a holiday in the land of the Himba. Write a letter telling a friend in Catalonia what you liked or disliked about your stay. Include your views on the Himba's way of life.
- 2. Imagine you are working for the Namibia Tourist Board. Write a text for a promotional campaign addressed to Europeans with the title: "Come to experience the real Africa in the Kunene region".

Grammar	
Vocabulary	
Text	
Maturity	
Total	
Nota de la redacció	

Part 3: Listening comprehension

#### INTERVIEW WITH STEVEN SPENCER (DETECTIVE DAVID JONES)

In this radio programme you are going to hear some new words. Read and listen to them. Make sure you know what they mean.

*scary*: que fa por / que da miedo *stunt*: escena perillosa / escena peligrosa *wire*: cable *bruise*: contusió / contusión *scar*: cicatriu / cicatriz *weird*: estrany / extraño

Ready?

Now read the questions on the next page. Read them carefully before listening to the radio programme.

Steven Spencer made his acting debut at age 16 in BBC 2's television action film called *Life or Death*, and playing the role of detective David Jones at age 23. Jones has starred in five *David Jones*' films since 2001, the final one being released in July 2011.

Text adapted from a BBC Radio Interview

[Now listen to the interview.]

## QUESTIONS

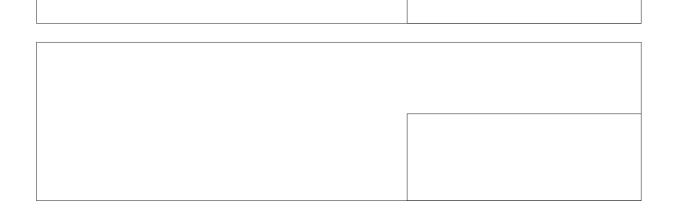
Choose the best answer according to the recording. Only ONE answer is correct.

[0.25 points each correct answer. Wrong answers will be penalized by deducting 0.08 points. There is no penalty for unanswered questions.]

Look at number 0 as an example.		Espai	per al corre	ector/a
<ul> <li>0. Steve Spencer is</li> <li>a writer.</li> <li>an actor.</li> <li>a singer.</li> <li>a musician.</li> </ul>	C	Correcta	Incorrecta	No contestada
<ol> <li>Steve is apparently nervous because he</li> <li>doesn't like being interviewed.</li> <li>always gets excited when being interviewed.</li> <li>has never been interviewed on the radio before.</li> <li>doesn't know what to say.</li> </ol>				
<ul> <li>2. The last <i>David Jones</i> film is different from the previous f</li> <li>it is Steve's favourite <i>David Jones</i> film.</li> <li>there's a lot more stunts.</li> <li>you never know what's coming next.</li> <li>it is more sophisticated and scary.</li> </ul>	films because			
<ul> <li>3. Steve likes doing his own stunts. In his latest film</li> <li> <ul> <li>he almost killed himself.</li> <li>he had to climb up a statue.</li> <li>he got a few scars in a sword fight.</li> <li>he was on a wire and got injured.</li> </ul> </li> </ul>				
<ul> <li>4. Why was Steve scared when the director asked him to w character?</li> <li>Because he was terrified, just to think about it.</li> <li>Because Steven doesn't like to work.</li> <li>Because the director asked him to write parts of the Because he found out how much like David Jones h</li> </ul>	film.			
<ul> <li>5. Which of the following statements is true?</li> <li>Steve went to see the Chilli Peppers in Hyde Park.</li> <li>Steve went to his first concert last year.</li> <li>Steve will be seeing The Drixies in December.</li> <li>Steve never gets to see any concerts.</li> </ul>	e minisen was.			
<ul> <li>6. How did Steve learn about The Drixies?</li> <li>□ He heard one of their songs in a film soundtrack.</li> <li>□ He saw a compilation of their records in a music sto</li> <li>□ He downloaded a compilation of their greatest hits</li> <li>□ He saw a film about the band playing at a club.</li> </ul>				
<ul> <li>According to the interview, Steve</li> <li>gets obsessed with films.</li> <li>goes to too many festivals and concerts.</li> <li>doesn't like film soundtracks.</li> <li>is crazy about The Drixies.</li> </ul>				
<ul> <li>8. Steve would like to have the time to</li> <li>go to more film festivals.</li> <li>listen to the kind of music he likes.</li> <li>play the guitar in a band.</li> <li>go to music concerts.</li> </ul>				
Rec	Co ompte de les respostes	orrectes In	correctes No	contestades

Nota de comprensió oral

Etiqueta del corrector/a



Etiqueta identificadora de l'alumne/a



L'Institut d'Estudis Catalans ha tingut cura de la correcció lingüística i de l'edició d'aquesta prova d'accés